

MICHAEL CARRERA

PAST RESIDENCIES

EO (West Hollywood, CA)

Family Roots (LA, CA)

Firehouse (West Hollywood, CA)

Purple Shields (LA, CA)

Pure (LA, CA)

Journey (LA, CA)

Afternoon D-Lite (Orlando, FL)

Soul Solution (Orlando, FL)

Body and Soul (Atlanta, GA)

Sugar (Milwaukee, WI)

ParkBar3 (Milwaukee, WI)

Pulse (Milwaukee, WI)

Musique (Milwaukee, WI)

Rehab (Milwaukee, WI)

Rehab (SF, CA)

Rehab (LA, CA)

Thirst (Ventura, CA)

Ultra (Ventura, CA)

Up Afterhours (LA, CA)

RELEASES & REMIXES

Michael Carrera - "Evol" *Mo Works Records*

Matt L - "Tweak (Carrera's Re-Dub)" *Mo Works Records*

Michael Carrera vs. The Doors - "White Blind Light" *White Label*

Michael Carrera - "In Your World" *drop-a-log Records*

Michael Carrera - "Death & Destruction" *drop-a-log Records*

Michael Carrera - "Staring at an Island" *drop-a-log Records*

SpekrFreks - "Touch (Michael Carrera's Mix)" *Couture Records*

MICHAEL HAS OPENED FOR & PLAYED ALONGSIDE

Bad Boy Bill

Barry Weaver

Benji Candelerio

Cajmere aka Green Velvet

Dajae

Dave Audé

David Alvarado

Dayhota

Derrick Carter

DJ Angelus

DJ Bread

DJ Colette

DJ Lego

DJ Sandy

Doc Martin

Frankie Bones

Grant Plant

Ian Pooley

Jesse Saunders

John Curley

Juan Atkins

Junior Sanchez

Ken Ishii

Keoki

Mazi

Mike "Hitman" Wilson

Mike "Da Mooch" Mucci

R.A.W.

Richard "Humpty" Vission

Rick Garcia

Sonique

Taylor

That Kid Chris

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MICHAEL CARRERA

Mr. Carrera has spent over 10 years in the electronic recording industry as a DJ, promoter, and studio engineer. Growing up in Los Angeles' San Fernando Valley, Michael experienced a distinctive musical upbringing. Through a combination of family, friends, the birth of MTV and the diverse city which he called home, Michael was continually being exposed to different and unique sounds. These sounds would one day be the colors to the palette of Michael's unique DJing and producing style. As the 80's came and went, Michael had absorbed everything the decade had to offer; glam rock, pop, punk, ska, disco, hip hop, electronic. But as the 90's emerged, Michael soon discovered the underground warehouse scene. Sneaking out and attending these massive events soon became a nightly occurrence for him. As the weeks became months,

Michael had decided he no longer wanted to be just one of the crowd moving, but rather be the one making the crowd move. Michael purchased a set of turntables from a friend and started to practice every day. He would study DJs nightly and then apply what he learned, adding his own unique spin on the process. He started recording his practice sessions and would hand the tapes out to promoters, dancers, club kids. In 1993, he caught the attention of an LA promoter and went to work for him, handing out fliers on the street. Over time, his practice and hard work paid off: Michael played his first major gig. He dropped the needle on his first record and was hooked for life. He knew that his home would always be behind the turntables. His talent has brought him to multiple cities around the U.S., including San Francisco, Orlando, Milwaukee, and his hometown of LA. He's held

more than a dozen residencies over his career and has played alongside some of the biggest names in the DJ world; Doc Martin, Keoki, Derrick Carter, and Bad Boy Bill - and the list keeps growing. His style is beyond genres; he blends the line between house and techno, tech and tribal, pop and disco, soul and electro. In his mind, there are only two types of music: Good and Bad. He believes that DJing is more than just playing music for a crowd; it's a moment to connect with people through music they haven't heard before. A chance to re-imagine their favorite songs in new ways. From early in the evening, through the peak and into the A.M., Michael provides a solid groove. No sessions are the same, as no crowd is the same.